

Jewish mysticism, hassidic tale & zen tradition

The beauty of Sandra Zemor's drawings impose itself with such force that it seems futile to comment with words that always appear below the splendor that emerges from it .

The finesse, the depth and the fulgurance of the stroke reminds of the energy and delicacy of Chinese calligraphers. To combine the tragic softness of the hills, the walls, the sky of Jerusalem with the fullness of emptiness, the feeling of infinite of oriental painters plunges us into a visionary dimension, ecstatic, which takes us out the earth's gravity.

This pictorial journey is punctuated by a tale of Rabbi Nahman of Bratslav which creates a subtle network of correspondences, of secret harmonies , between the written and the drawn.

The obsessive images and themes of Nahman - the exile, the human suffering, the desire, the tradition's break, the veiled footprint of God on earth, the messianic nostalgia for the lost unity and for the Temple - are answering to each other, are intermingling with an intense subtlety. The choice of this

fragmented story, whose rhythm hits like a wound, combined with the serene elegance of the drawings projects the work into a dimension of suspension, of waiting and hope.

With no doubt it also reveals itself in the encounter that Sandra Zemor rushes between Jewish mysticism and Zen painting.

Jean Baumgarten , 2008 , Paris.