

## " Song from Venezia" The mystical substance of ink

A place, a temple of hope, endless white circle: In "Song from Venezia", the artist's book that Sandra Zemor - French-Israeli, for many years engaged in a profound spiritual search- shows together the original drawings of the volume and the song. The event of the exhibition & book coming out will be accompanied by a performance in the piazza of the Ghetto Novo in Venice. Operation refined and illuminating at the same time, that of Zemor: graphical structure, with a text which is also minimalist, even the ink has a mystical substance, as weighed on the path, calibrated to the extent of the page, apparently incidental.

En-Sof, the "endless" - quite paradoxically unknowable and beyond each performance - Sandra's Venice is almost like a reflexion. Yet, Gd manifests itself in the path in a circle which leaves no trace in the circularity of life, the symbol is not concluded, so that the circle can allow to connect one's soul with the soul of this city.

Sandra Zemor's work, elegant ink drawings and paintings are suffused with splendor, the splendor of Malkhut, which is a Kingdom inner and outer relationship and introspection.

In the journey of the artist, the edges of the channels, in ecstatic contemplation of the night on the water, listening to that song - small but stubborn, almost a whisper - that acts as a guide, that also means to seek and be sought, in demand - mostly implied - of meaning. Thus, Sandra's Venice, in this time , to represent the

part for the whole, she makes a home to the Shekhinah, the divine presence, which is also understood as an individual responsibility, as a choice. Rightly by assuming this responsibility, the creative expression acquires its highest value, and its dignity exclusively by taking this choice.

The light of the One who is infinite - wrote Rabbi Nachman of Bratslav, one of the most enlightened hassidic master of his time - has no form; it has to follow the lines of the receiver for the best. It is for this reason - he concludes - that it is up to us to give a shape to this light. It's up to us to draw the lines of the Grace and not those of the curse. So does Sandra Zemor, whose "Song from Venezia" chooses to draw the lines of the Light, of their hope on the way, and of the real freedom.

Ruth Francesca Brandes - Venice, 2012.