

The evidence of the epure

Sandra Zemor's drawings of Jerusalem are from a rigorous line , of a strength, almost a virility of essential lines. The suspension of her landscapes and of the silhouettes of the city imposes itself on the paper, exactly where it condenses a dream of eternity. In the evidence of the epure beyond time, in an image almost without image and in a space where, even invisible, opens up the horizon and can be perceived the power of abstraction of the people whose Sandra Zemor is both the guardian and the smuggler.

Christine Fiszcher, 2007, Paris.