

The future perfect

Sandra Zemor's paintings are windows which open to the unspeakable. We are in a reality that is not of this time but is looking in a beyond-front. What a tenderness in this exploration!

Sandra Zemor goes to what that was with a simmering delicacy. Plans of present time overlap to lead us into the exit of the tunnel where the light is focused, where is the meeting point of the monologue with the inner landscape. This introspective painting finds in a sublimated reality its attachment to the outside world which holds it to be completely abstract.

Max Fullenbaum L'Univers des Arts 1997.